

# Jennifer Mack-Watkins

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## Education

2009 MFA in Printmaking, Pratt Institute, Brooklyn, NY

2003 MA in Teaching, Art Education, Tufts University and  
The School of the Museum of Fine Arts, Medford, MA

2002 BA in Studio Arts, Morris Brown College, Atlanta, GA

## Solo Exhibitions

2023 • *Children of the Sun: In Orbit*, Sulfur Studios, Savannah, GA

2021 • *Children of the Sun*, Brattleboro Museum & Art Center, Brattleboro, VT

2020 • *Mokuhanga and Me*, Community Gallery at ValleyArts, Orange, NJ

## Group Exhibitions

2022 • *The Power of Portraiture*, The Metropolitan Museum of Art, New York, NY

• *Look!*, Sulfur Studios, Savannah, GA

• *Wood Paper Ink*, St. Lawrence University, Canton, NY

• *Woolwich International Print Fair*, London, UK

• *Focus on the Flat Files: Between Worlds*, Kentler International Drawing Center,  
Brooklyn, NY

• *Women's Invitational Exhibition*, Rubber City Prints, Kent State, Akron, OH

• *The World Between the Block and the Paper*, Kentler Drawing Space,  
Brooklyn, NY

• *Linking*, Coppel Arts Center, Coppel, TX

• *Play*, The Delaware Contemporary, Wilmington, DE

2019 • *Race and Revolution: Re-Imagining Monuments*,

• The Old Stone House, Brooklyn, NY

• *Modern Mokuhanga*, PaperWorkers Local, Birmingham, AL

• *And Still We Rise: Works by African American Printmakers*,

• Johns Creek Arts Center, Johns Creek, GA

• *100 Works*, Electropositive, Brooklyn, NY

## **Awards, Nominations, & Honors**

- 2022 • Winter Residency Distinguished Fellow, Penland Artist Residency, Penland, NC
- Jealous Award, Jealous Gallery, Woolwich Print Fair, Woolwich, UK
- National Black Arts Festival Artist Project Fund
- 2005 • Elizabeth Catlett Printmaking Award, Hampton University, Hampton, VA
- 1999 • Artist of the 21st Century, University of Tennessee at Martin, Martin, TN
- 1998 • College Juried Art Exhibition, The Art Place, Marietta, GA

## **Special Projects**

- 2021 • *You Gotta Meet Mr. Pierce*, Children's Book Illustration Project, Random House/Kokila
- 2021 • "Womb of Violet II," Literary Publication, Project Empty Space
- 2019 • "Continuum," Black Women of Print, Print Portfolio
- "Womb of Violet I," Literary Publication, Project Empty Space
- "Yoshitoshi Japanese Woodblock Children's Workshop", Philadelphia MoA, PA

## **Lectures, Panels, & Artist Talks**

- 2022 • Artist Talk: SCAD Museum of Art, Savannah, GA
- Continuum - A Conversation with Current and Former Members of Black Women of Print, International Fine Print Association Panel, NY, NYC
- Artist Talk: Schomburg Literary Festival, New York, NY
- Guest Artist & Lecturer: Zimmerli Museum, Brunswick, NJ
- Artist Talk: "The World Between the Block and the Paper," Southern Vermont Arts Center, VT
- 2021 • Virtual Talk: "Fusion," International Mokuhanga Conference, Nara, Japan
- Virtual Panel: "Visible Figures: Black Womanhood in Printmaking,"
- Mid-America Print Council, Kent State University, Kent, OH
- Virtual Studio Visit: "Black Women of Print" Manhattan Graphics Center, Manhattan, NY
- "For the Culture: Four Women Series: The Printmakers Webinar Panel" Host: Niama Safia Sandy
- Webinar: "Pelham Arts Center Virtual Studio Visit Webinar" Pelham, NY

## Residencies

- 2022 • Penland School of Craft (Distinguished Fellow Awardee), Penland, NC
  - Paper Circle, Nelsonville, OH
  - Haystack/Indigo Arts Alliance, Deer Isle, ME
- 2015 • Mokuhanga International Laboratory Residency, Yamanashi Prefecture, Japan

## Commissions & Collections

- The Metropolitan Museum of Art, NY, NYC
  - Dartmouth College Hood Museum, NH
  - Perez Museum, Miami, FL
  - Newark Public Library, Newark, NJ
  - Clark Atlanta University, Atlanta, GA
  - 21st Century Academy for Community Leadership, Harlem, NY
  - Art on Loan Program, Atlanta Bureau of Cultural, Atlanta, GA
  - Affairs, Atlanta, GA Agnes Scott College, Decatur, GA
  - Zimmerli Museum, Brunswick, NJ
  - The Schomburg Center for Research in Black Culture, Harlem, NYC
  - The Beinecke Rare Book and Manuscript Library at Yale University, CT
  - The Library of Congress, Washington, DC
  - Smith College Museum of Art, Northampton, MA
  - Boston Museum of Art, Boston, MA
  - Getty Research Institute, Los Angeles, CA
  - Milwaukee Art Museum, Milwaukee, WI
  - Thomas Watson Library at The Metropolitan Museum of Art, New York, NY
- Private Collections:** Tamron Hall and ABC Studios, Hollywood, CA

## Selected Press

- Mark Westall, “What To See At Woolwich Contemporary Print Fair 2022,” *FAD Magazine*, November 2022. [Web](#).
- Mary Williams Engisch, “Inspired By Vermonter’s 1890s Poem, Artist Celebrates Positive Black Representation,” *Vermont Public*, April 2021. [Web](#).
- Keyaira Boone, “11 Must-See Black Art Exhibitions Opening This Spring,” *Essence Magazine*, March 2021. [Web](#).
- Marley Marius, “9 Art Exhibitions Worth Masking Up For This Spring,” *Vogue*, March 2021. [Web](#).
- Pierre Antoine-Louis, “Celebrating Black Children in America,” *The New York Times*, March 2021. [Web](#).